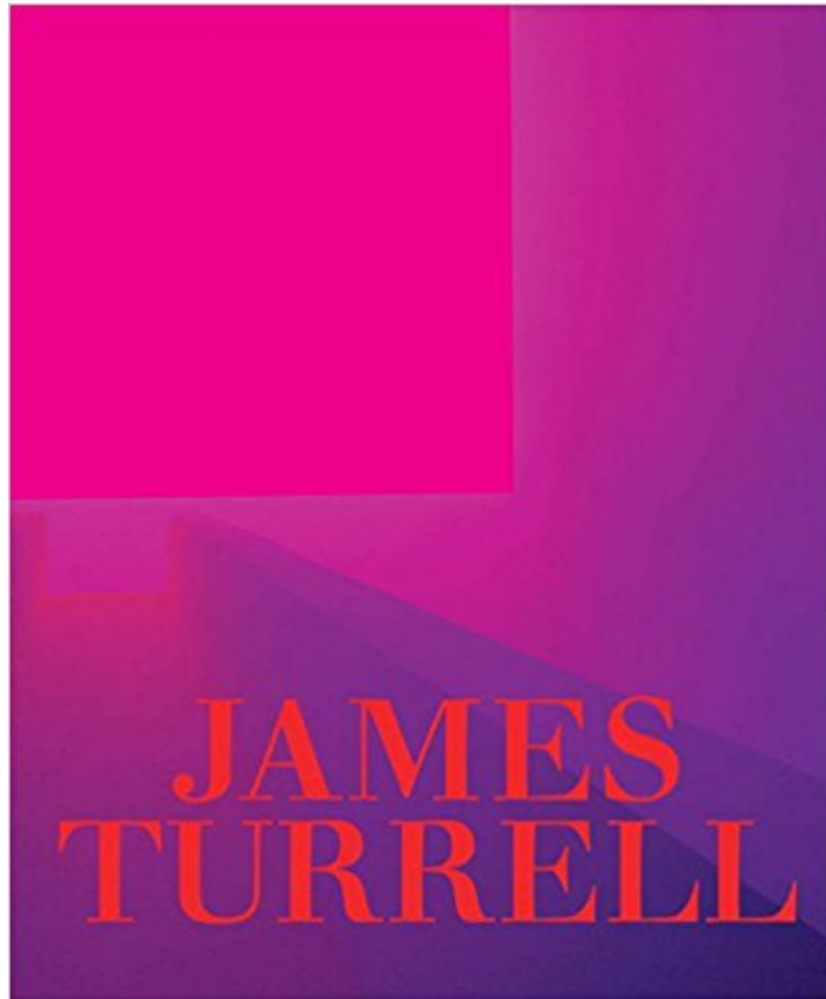




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James Turrell: A Retrospective



Synopsis

Copublished with the Los Angeles County Museum of Art for the major touring retrospective and concurrent exhibitions at the Solomon R. Guggenheim Museum, New York and The Museum of Fine Arts, Houston, this comprehensive volume illuminates the origins and motivations of James Turrell's incredibly diverse and exciting body of work--from his Mendota studio days to his monumental work-in-progress Roden Crater. Whether he's projecting shapes on a flat wall or into the corner of a gallery space, James Turrell is perpetually asking us to "go inside and greet the light"--evoking his Quaker upbringing. In fact, all of Turrell's work has been influenced by his life experiences with aviation, science, and psychology, and as a key player in Los Angeles's exploding art scene of the 1960s. Enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell's career to date--from his early geometric light projections, prints, and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to recent two-dimensional experiments with holograms. It also features an in-depth look at Roden Crater, a site-specific intervention into the landscape near Flagstaff, Arizona, which will be presented through models, plans, photographs, and drawings. Fans of this highly influential artist will find much to savor in this wide-ranging and beautiful book, featuring specially commissioned new photography by Florian Holzherr.

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Customer Reviews

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MICHAEL GOVAN is the C.E.O. and Wallis Annenberg Director of the Los Angeles County Museum of Art.

I recommend this book for many reasons. First it is loaded with images of the artist's artwork! Equally important the size of the book is adequate enough that the images have impact, plus the color prints are high quality. When dealing with the subject of artwork that is made of light this is of utmost importance. The first article in the book, "Inner Light" by Michael Govan, director of the Los Angeles museum, sets the tone for the book and the articles and interviews that follow expand on the theme: "I liken it to walking through the looking glass" he states. " - and since I had the opportunity to visit the retrospective at the Los Angeles Museum, I can vouch for that statement. After experiencing the "Light Installations" of James Turrell, I will never look at light in the same way. I wanted a book that would be meaningful to my visit to the Museum, one that would add to my experience and enlighten me about the genius behind the work. This book did not disappoint me! It is broken into chapters each beginning with a meaningful quote from the artist. Browsing through the book is like moving through a good museum show. The art that you see is in put into historic context of the artist and his medium. You become engaged in the artwork while the descriptive words shift in hue and intensity as you move through the book, letting the images and the meaning absorb you. If you have seen James Turrell's work in person, you'll appreciate the quality of this volume. If you have not seen his artwork, this is a really good introduction to one of the most amazing artists of this Century.

This book is the catalogue for a major, year-long retrospective on James Turrell at the Los Angeles County Museum of Art starting in May of 2013. The book is co-authored by LACMA's dynamo director and major Turrell supporter Michael Govan. It is by far the best collection on Turrell's work to date and I highly recommend not only purchasing the book but visiting the museum exhibition, which seems like a blockbuster. To be honest, and I think the authors would agree, any book on

Turrell, no matter how great, can't capture the wondrous quality of experiencing his works firsthand, but this book does a spectacular job of exposing the reader to the breadth of Turrell's vision. Like his work, the book takes time and patient attention to absorb and appreciate. A book for a quiet and contemplative day. One glaring weakness of the book is the quizzical lack of an index.

Great part of my collection.

What's not to like! Awesome retrospective of Turrell's work spanning over 4 decades. Fantastic images and text

Gift for my boyfriend, came packaged nicely. He's an artist and turns to this book for a lot of inspiration.

amazing read :)

This book gives me goosebumps!

great

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